

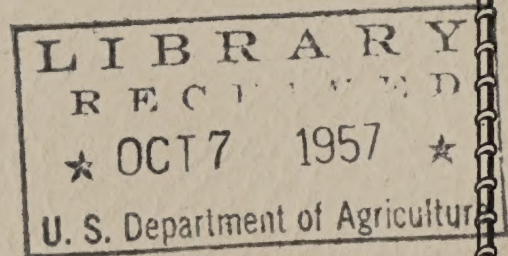
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IRISNOLL

1948



FRED DE FOREST

ROUTE 1

MONROE, OREGON

*You are invited to join
The American Iris Society*

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You will receive four interesting Bulletins, yearly.

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We do not substitute unless requested to do so.

Orders accepted subject to stock on hand.
Guaranteed true to name.

FRED DE FOREST
ROUTE 1
MONROE, OREGON

Introductions

Argus Pheasant . . .

Height 38 inches. Midseason. A smooth, bright self of golden argus brown. Beard, orange brown. Styles deep gold, shaded brown. A well-formed flower having wide standards and flaring falls, with no haft markings. \$25.00

Envoy . . .

Height 34 inches. Large, smooth, dark Iris, with near-black falls, rich, dark standards with infusion of reddish purple. Orange-brown beard. Smooth haft. \$25.00

Fairy Blush . . .

Height, 40 inches. Tangerine-bearded pale pink with pearl-like sheen. Good-sized flowers well-spaced on the stalk. Excellent substance. \$15.00

Selected List of Bearded Iris

Name of variety is given first. In parenthesis, the name of the originator and date of introduction.

ACTION FRONT—

(Cook, 1942). Large glowing coppery red of general good quality. \$2.50

ADELANTO—

(De Forest, 1941). Flower of golden yellow ochre and Buckthorn brown on 48 inch well-brancher stalk. \$1.50

ADMIRATION—

(K. Smith, 1946). Late yellow of quality and substance. \$12.50

ALBA SUPERBA—

(J. Sass, 1943). Rare new white. Very large flower of thick substance, having domed standards and flaring falls. \$7.50

ALASTOR—

(Spender, 1940). An exceptional iris in deep pink tones. Vivid. \$1.50

ALDURA—

(Larsen, 1943). Large blue and white plicata of good substance and flaring form. \$1.50

ALONA—

(De Forest, 1945). Ruffled flower having horizontal falls. Pink blend in the color range of China Maid. Well-branched stalk. \$6.00

AMIGO—

(Williamson, 1934). Standards clear light lavender violet; falls deep hyacinth violet with light margin. Medium height. \$1.00

ARAB CHIEF—

(Whiting, 1944). A near self of rich burnt orange coloring. \$4.00

ARCTIC—

(Kleinsorge, 1935). Fine form in a white, suffused yellow through the center. .75

AUBANEL—

(Cayeux, 1935). Shrimp pink blend with warm yellow throat. Very popular. .75

AVE MARIA—

(Tompkins, 1944). Chaste white of gigantic size. \$7.50

AZURE SKIES—

(Pattison, 1943). Fine pale blue, with ruffled horizontal falls. One of the best of the light blues. \$3.00

BALMUNG—

(H. Sass, 1939). Yellow plicata. Standards and falls etched with brown. \$1.50

BANDMASTER—

(Hall, 1944). Immense medium blue on a tall stalk. Lighter than the Admiral, from the same garden. \$5.00

BERKELEY GOLD—

(Salbach, 1942). Clear, rich yellow. One of the best. Tall, well branched. \$2.50

BLACK AND GOLD—

(Kleinsorge, 1943). Standards rich chrome, falls blackish maroon. A striking variegata. \$5.00

BLACK BANNER—

(Nicholls, 1947). As its name indicates, a dark one, and an interesting addition to this group. \$7.50

BLACK FOREST—

(Schreiner, 1945). An ebony blue black, considered the nearest to black of any introduced variety. \$10.00

BLUE RHYTHM—

(Whiting, 1945). A step nearer real blue in an iris, being close to cornflower blue. Flowers large and full, with wide haft. Tall stalk. \$10.00

BLUE SHIMMER—

(J. Sass, 1942). A large, clean white plicata with blue stippling. One of the very best of the plicatas. \$4.00

BRIGHT LIGHTS—

(Schreiner, 1946). Yellow plicata, with tan stitching and white blaze on the falls. \$7.50

BRIGHT MELODY—

(Snyder, 1942). Smooth flower of rich concord grape coloring. **\$3.00**

BROWN THRASHER—

(Kirkland, 1941). One of the best browns. Medium sized flowers, having lustrous sheen, well placed on good stock. **\$4.00**

BRUNHILDE—

(Selbach, 1934). Uniform violet blue self on well branched stalk. **.50**

BRYCE CANYON—

(Kleinsorge, 1944). A copper-toned blend much in demand. **\$10.00**

BUFFAWN—

(Andrews). Odd pinkish buff with a tangerine beard. **.75**

CALDERILLA—

(De Forest, 1944). Well formed flaring flower. Blend of terra cotta, gold and brown, on a strong stalk. **\$3.00**

CALIFORNIA PEACH—

(Salbach, 1941). Goldpeach-pink blend. **\$1.50**

CAPE BON—

(Tompkins, 1945). This large flower has substance and finish. A blend of brown and Arabian red, with undertone of Aztec Copper coloring. **\$25.00**

CAPTAIN WELLS—

(Cook, 1941). A neat, solidly colored flower of glossy maroon purple. Flaring form. **\$2.50**

CAROLINE BURR—

(Smith, 1940). Pale chartreuse ivory with frosty sheen on sturdy stalk. **\$2.00**

CASA MORENA—

(De Forest, 1943). A large flower of Burnt Sienna and Chestnut, on 38 inch stalk. **\$6.00**

CASCADE SPLENDOR—

(Kleinsorge, 1945). Large, ruffled tan-apricot blend, on excellent tall stalk. **\$10.00**

CHAMOIS—

(Kleinsorge, 1944). Large, well formed flower of pure chamois. A clean self, slightly waved, sparkling satin finish. **\$10.00**

CHANTILLY—

(Hall, 1945). Medium sized, ruffled orchid pink. From same line of breeding as Mr. Hall's Flamingo pinks. **\$7.50**

CHICORY BLUE—

(Douglas, 1942). A blue with closely domed standards and broad, flaring falls. **\$3.00**

CHIEF POKING FIRE—

(De Forest, 1942). Wide standards and rounded falls, Oxblood red and Victoria lake. **\$3.00**

CHINA MAID—

(Milliken, 1936). Large flower, blended pink copper and lilac. **.75, 3 for \$1.50**

CHIPPEWA—

(Salbach, 1943). Deep yellow plicata with brown markings. **\$1.25**

CHI-YUN—

(De Forest, 1947). Height 33 inches. Large flowered smooth white of heavy substance. Wide, slightly ruffled standards. Falls wide at the haft, smooth and clean. White beard, tipped yellow inside the flower. Snow Flurry by Azure Skies. **\$10.00**

CITY OF LONDON—

(H. Sass, 1936). Brightest of all the variegatas. Yellow standards, reddish falls. **.60**

CHIVALRY—

(Wills, 1944). Dykes medal winner for 1947. Impressive flower of heavy substance, in medium blue. Broad, ruffled, flaring falls. A very fine iris. **\$15.00 Net**

COLOMA—

(Essig, 1946). Pale yellow, with white around the orange beard. **\$7.50**

COPPER ROSE—

(P. Cook, 1941). Large, well formed flower of old rose, tan and copper. **\$2.50**

COLORATURA—

(De Forest, 1946). Good color in a flaring, ruffled flower of excellent substance. A medium russet-gold self. **\$6.00**

CLOUD CASTLE—

(Graves, 1944). Exquisite pale wisteria blue. Domed standards; flaring falls, ruffled. **\$5.00**

CONCERTO—

(Tompkins, 1944). Deep pansy purple of heavy substance. Three and four flowers on a stalk at one time. **\$3.00**

COPPER LUSTRE—

(Kirkland, 1943). A copper-gold tan blend awarded the Dykes medal in 1937. **.50**

COPPER RIVER—

(De Forest, 1945). Flaring, slightly ruffled flower of glistening tan, falls overlaid new penny copper. **\$10.00**

CORAL MIST—

(Grant, 1941). Pinkish cinnamon copper blend, of flaring form. **\$2.50**

CORITICA—

(H. Sass, 1943). One of the neatest of the yellow plicatas. Lightly marked. **\$2.50**

CORONADO—

(Tompkins, 1945). Large, flaring yellow of heavy substance. **\$5.00**

DAFFY—

(De Forest, 1947). Height 40 inches. Well branched. Trim plicata of good form, size and substance. Ground color near white, cream on reverse of falls. Standards flushed maroon. Falls peppered of zebra-striped and all variations in between. Some seedlings of Daffy show the same variations. A novelty. **\$7.50**

DAYBREAK—

(Kleinsorge, 1941). Golden pink blend with coppery undertones. **\$3.00**

DEEP VELVET—

Salback, 1939). Dark red purple. **\$2.00**

DISPLAY—

(Grant, 1942). A dark, rich, brown red. One of the best in this color class. **\$3.00**

DREAMCASTLE—

(Cook, 1943). Orchid pink, with wide standards and falls. **\$10.00**

DREAMLAND—

(Snyder, 1945). A ruffled "hollyhock red." Increases rapidly. **\$10.00**

EASTER GOLD—

(Essig, 1946). Smooth, flaring flower of gold. **\$10.00**

E. B. WILLIAMSON—

(Cook, 1937). Coppery red blend of silky texture. **.75**

EBONY QUEEN—

(Sass, 1947). Another new addition to the dark group, of which there are still too few. **\$15.00**

EDWARD LAPHAM—

(Lapham, 1942). A new red of smooth finish on a tall stalk. **\$4.00**

ELMOHR—

(Loomis, 1942). A sensational red-violet of Wm. Mohr breeding. Dykes medal 1945. **\$1.25**

ETHIOP QUEEN—

(Schreiner, 1938). A near black. **.75**

EXTRAVAGANZA—

(Douglas, 1944). Trim form in an interesting new amoena. White standards lightly shaded cream. Falls coppery red violet. **\$15.00**

FAIR ELAINE—

(Mitchell, 1938). Standards cream; falls medium yellow, with orange beard. Neat and clean. **.75**

FAR WEST—

(Kleinsorge, 1936). Blend of golden sand, coral and henna. **.50**

FIESTA—

(White, 1936). Coppery arpicot orange blend. **\$1.50**

FIRECRACKER—

(Hall, 1943). Bergundy red plicata with yellow trim. This one really attracts. **\$5.00**

FLAMELY—

(Cook, 1942). Glowing "red" self, more orange than purple. **\$2.50**

FLORA ZENOR—

(J. Sass, 1942). "Like the foam on a strawberry soda." With shrimp red beard. Parent of some interesting new pinks. **\$1.00**

FORTUNE—

(Kleinsorge, 1941). Large flower of spreading form, uniform old gold. **\$1.00**

FORTUNE'S FAVOR—

(De Forest, 1944). Waved and ruffled giant of glistening tan, falls overlaid rosy lavender. Standards broad, closed. Falls rounded, extra heavy orange beard. **\$6.00**

FRANCONIA—

(Graves, 1942). A classic white on well branched stalk. Good growing habits. **\$7.50**

FRANK ADAMS—

(Lapham, 1937). Rosy tan standards, rosy red falls. Good form and size. **.75**

FULL MEASURE—

(De Forest, 1941). Deep orange-tone yellow on tall, well branched stalk. **\$1.50**

GARDEN FLAME—

(H. Sass, 1941). Rich, garnet red, with broad, spreading falls. **\$3.00**

GARDEN GLORY—

(Whiting, 1943). Smooth self of rich Bordeaux red with enamel finish. **\$7.50**

GENERAL PATTON—

(Kleinsorge, 1947). The richest brown toned blend to date from this well-known hybridized. **\$20.00**

GLOWPORT—

(De Forest, 1939). Solidly colored wine red. **.50**

GOLDBEATER—

(Kleinsorge, 1944). Large, smooth clean yellow. Brilliant buds. **\$4.00**

GOLDEN FLEECE—

(J. Sass, 1940). Ruffled lemon-colored flower on tall stalk. **\$2.00**

GOLDEN MAJESTY—

(Salbach, 1938). Good reliable garden yellow. Grows well almost anywhere. **.75**

GOLDEN MORN—

(Essig, 1946). A warm yellow of flaring form, on sturdy, wide-branched stalks. **\$8.50**

GOLDEN RUSSET—

(Hall, 1946). A giant flower on a 40 inch stalk. Buds measure up to six inches. **\$8.00**

GOLDEN SPANGLE—

(Cassebeer, 1944). A deeper, clearer color on order of Golden Fleece. Flowers beautifully poised on tall stalk. **\$3.50**

GOLDEN SPIKE—

(Whiting, 1940). Ruffled, brilliant yellow. **\$1.00**

GRACE BALLARD—

(H. Sass, 1943). Blend of pink and creamy apricot. **\$1.50**

GRAND CANYON—

(Kleinsorge, 1941). Large flowers. Odd blend of deep plum, copper and gold. **\$1.00**

GREAT LAKES—

(Cousins, 1938). Clear blue self on exhibition stalk. Dykes medal 1942. **\$1.00**

GYPSY—

(Kleinsorge, 1944). Brilliant new variegata. Standards coppery gold; falls rich chestnut brown. **\$3.00**

HARRIET THOREAU—

(Cook, 1944). A delightful new orchid pink of splendid texture. Slightly waved. **\$5.00**

HELEN MCGREGOR—

(Graves, 1946). Large, ruffled, clear light blue. This one has been greeted with real enthusiasm. A refined, ideal iris. **\$18.00**

HER GRACE—

(De Forest). Large, rounded flowers of Hortense violet on 48 inch stalks. **\$1.00**

HONEYFLOW—

(Tompkins, 1944). A blended self of Meadow sweet rose, brushed gold at the haft. **\$25.00**

ICY BLUE—

(Weed, 1940). Gigantic flower of ice blue. **.75**

JASMINE—

(Grant, 1944). Golden yellow, with velvet sheen. **\$15.00**

Collection Offers

POSTPAID

No. 1. One each, Ten varieties, \$3.50.

BRUNHILDE
LOUVOIS
RADIANT

CHINA MAID
MISS CALIFORNIA
THE RED DOUGLAS
WABASH

LIGHTHOUSE
MOROCCO ROSE
TIFFANY

If you wish shipment sent Express Collect, select one of the following, extra.

GREAT LAKES

FLORA ZENOR

THE ADMIRAL

PRAIRIE SUNSET

No. 2. One each, Eight Varieties, your selection, \$5.00.

AMIGO
FLORA ZENOR
LATE SUN
PRAIRIE SUNSET

BALMUNG
GRAND CANYON
MOONLIT SEA
SABLE

CITY OF LINCOLN
GREAT LAKES
NIGHTFALL
SNOW FLURRY

THE RED DOUGLAS

THE ADMIRAL

No. 3. One each, Five Varieties, your selection, \$7.00.

ACTION FRONT
MULBERRY ROSE
SHISHALDIN

GARDEN FLAME
NIGHTINGALE
SNOW VELVET
VIOLET SYMPHONY

GOLDEN FLEECE
RUBIENT
TIFFANJA

No. 4. One Each, Six Varieties, your selection, \$10.00

AZURE SKIES
DISPLAY
MULBERRY ROSE

BERKELEY GOLD
MEXICO
REMEMBRANCE
RED VALOR OR BRIGHT MELODY

DAYBREAK
MOONLIGHT MADONNA
SPUN GOLD

No. 5. One Each, Five Varieties, your selection, \$15.00.

ARAB CHIEF
HARRIET THOREAU
PINK REFLECTION
TEA ROSE

BANDMASTER
OLA KALA
RANGER
THREE OAKS

BLUE SHIMMER
PATRICE
SONRISA
SPINDRIFT

No. 6. One Each, Five Varieties, selected from the following, \$24.00.

ONE FROM THIS GROUP	{	BLUE RHYTHM	LAKE SHANNON
		CASCADE SPLENDOR	MELLOWGLOW
		COPPER RIVER	MELODIST
		SHARON KAY	

TWO FROM THIS GROUP	{	GARDEN GLORY	KATHERINE FAY
		KATY	LAKE GEORGE
		LOUISE BLAKE	TREVA
		SOLID MAHOGANY	

TWO FROM THIS GROUP	{	ALONA	CASA MORENA
		CHANTILLY	COLORATURA
		WHITE WEDGEWOOD	OVERTURE
		SYLVIA MURRAY	

You may order more than one Number 6 Collection, if varieties selected are not duplicates.

When ordering *more than one collection*, and your order amounts to:—

\$15.00 or over, select an extra variety from Number 3.

\$25.00 or over, select an extra from Number 4.

\$35.00 or over, select one extra from Number 5, OR Casa Morena.

JASPER AGATE—

(Mrs. Williams, 1943). Smooth flower. Beautiful, rich shade of gold-copper-red. \$6.00

JUNALUSKA—

(Kirkland, 1934). Standards yellow, suffused bronze. Falls bronze-maroon. .40

KATHERINE FAY—

(Fay, 1945). A fine new white. Large flowers of excelltn substance. \$7.50

KATY—

(K. Smith). A large, light yellow by the originator of Lake Genge and Blue Valley. \$4.00

LADY BOSCAWEN—

(Graves, 1946). An iris of all-around excellence. White, of pleasing form on well-branched stalk. In 1947, it bloomed early, through midseason, and on into late. We were delighted with it. \$12.50

LADY MOHR—

(Salbach, 1944). A new and entirely different member of the Wm. Mohr family. Standards "oyster white," falls pale char-treuse. Large flowers, well spaced. \$10.00

LADY NAOMI—

(Fay, 1941). Large plicata. White, overlaid and speckled blue. \$1.00

LAKE GEORGE—

(Smith, 1945). Self of soft blue violet, shading darker at the haft. Domed standards and flaring falls. \$7.50

LAKE HURON—

(J. Sass, 1942). Blue bi-color of medium tone. \$1.00

LAKE SHANNON—

(De Forest, 1945). Graceful flower, with wide, fluted standards and falls. Medium blue self, with blue beard tipped orange inside the flower. \$10.00

LATE SUN—

(De Forest, 1941). Deep yellow, with rich orange beard. Tall stalk. \$1.00

LEILANI—

(Washington, 1943). Luscious venetian, or orange pink. Domed standards, rounded falls. Heavy substance and peach red beard. Rhizomes of this variety are not large. \$20.00

LIGHTHOUSE—

(Salbach, 1936). Bright rosy blend. One of the last to bloom. .75, 3 for \$1.50

LIGHTS ON—

(Lapham, 1946). One of the "reddest" Not as tall, here, but perhaps brighter than Red Gleam. \$10.00

L'LUVIA D'ORA—

(De Forest) Medium sized orange toned flowers on well branched stalk. Early. \$1.00

L. MERTON GAGE—

(Lapham, 1942). Medium sized flowers of light "pink." \$2.00

LOCKWOOD—

(De Forest, 1947). A bright brown blend with attractive blaze on the rounded falls. Smooth flower of striking coloring on well branched stalk. Casa Morena and Copper River. \$15.00

LORI MAY—

(De Forest, 1941). Daphne pink of flaring form. Thick petals. \$1.50

LOUISE BLAKE—

(K. Smith, 1943). The pale blue standards of this variety contrast effectively with the rich blue purple falls. \$7.50

LOUVOIS—

(Cayeux, 1936). Standards brown tone, falls deeper, edged to match the standards. .75

MAIDEN BLUSH—

(Hall, 1943). Large flower of near-apricot with pinkish tone. \$2.00

MANDALAY—

(Hall, 1946). Smooth reddish-rose self. \$2.00

MARIMBA—

(De Forest, 1943). Clear light cinnamon self on well branched stalk. \$2.00

MARQUITA—

(Cayeux, 1931). Ivory, with maroon veining on the falls. .40

MARY E. NICHOLLS—

(Nicholls, 1939). Smooth heavy cream-white, with green gold overlay at the haft. .75

MATTERHORN—

(J. Sass, 1938). Pure white; white beard \$1.00

MATULA—

(H. Sass, 1939). Blend of rose, orange, buff and crimson. Waved. .50

MELLOWGLOW—

(Whiting, 1942). Apricot tan with flush of pink. Wide standards. Broad rounded falls with heavy orange beard. \$10.00

MELODIST—

(De Forest, 1946). Large flower of semi flaring form. Henna colored blend on gold ground. \$10.00

MEXICO—

(Kleinsorge, 1943). Buff gold standards. Broad falls of flowing red brown. Tall. \$3.00

MIDWEST GEM—

(H. Sass, 1937). Apricot tan, flushed pink. Crimped petals. .50

MING YELLOW—

(Glutzbeck, 1938). Giant yellow. .75

MINNIE COLQUIT—

(H. Sass, 1942). Ruffled white plicata, with broad band of wine-purple stitching at edges of flaring falls. \$3.00

MIOBELLE—

(McKee, 1945). Warm rose blend of heavy substance. Tall and vigorous. \$6.50

MISS CALIFORNIA—

(Salback, 1936). Tall stalks of lilac pink flowers. .50

MISSION MADONNA—

(Essig, 1946). Large creamy yellow. \$10.00

MISTY GOLD—

(Schreiner, 1943). Delicate and pleasing tone of lemon-yellow. Good size and form. \$3.00

MISTY ROSE—

(Salback, 1936). Tall stalks of lilac pink flowers. .50

MODISTE—

(Hall, 1938). Large pale mauve. .50

MOHRSON—

(White, 1935). Deep violet colored seedling of Wm. Mohr. Large flower. .50

MOLLY MAY—

(De Forest, 1944). Creamy pink blend. Sister seedling of Lori May. \$2.00

MONADNOCK—

(Selbach, 1937). Large rounded flower of rose red. \$1.00

MOONBEAM—

(H. Sass, 1943). Cool, clear lemon yellow. \$5.00

MOONLIGHT MADONNA—

(J. Sass, 1943). One of the best clumps in the garden last year. Beautiful stalks of "lemon-ice" blooms. \$3.00

MOONLIT SEA—

(J. Sass, 1943). Novelty. White ground, shaded and marked. Indigo blue. \$1.00

MOROCCO ROSE—

(Loomis, 1947). Large rose pink on tall stalk. .75 3 for \$1.50

MT. HERMON—

(Lowry, 1945). A thick textured cool white with exceptional lasting qualities. Possesses a silvery lustre and delightful fragrance. The first introduction from Mrs. Lowry. We are looking forward to others. \$9.00

MULBERRY ROSE—

(Schreiner, 1941). Large flowers on tall stalk. Mulberry, shaded brown. \$2.50

NED LEFEVER—

(Lapham, 1942). Highly colored blend of coppery salmon and pinkish orange. \$1.00

NIGHTFALL—

(Hall, 1942). Falls velvety deep pansy purple. Standards lighter. \$1.50

NIGHTINGALE—

(Hall, 1942). Glistening golden russet. Large flowers of good form. \$2.00

OLA KALA—

(J. Sass, 1943). Heavily ruffled deep yellow. The best yellow in the garden. \$4.00

OLD PARCHMENT—

(Kleinsorge, 1939). Light creamy tan of fine flaring form. **\$1.00**

ORCHID LADY—

(Salbach, 1943). Large flaring lilic pink. **\$2.00**

ORELIO—

(De Forest, 1947). Pronounced Or-el'-yo. Tall, well branched stalk. Flower is bright rich tone of brown red. Three seedlings of this cross were saved, and this one finally selected. Flowers large of good substance and form. Casa Morena and Garden Flame. **\$10.00**

ORMOHR—

(Kleinsorge, 1937). Huge bloom of manganese violet veined deep violet. Another Wm. Mohr seedling. **.50**

OVERTURE—

(Hall, 1944). One of the new color breaks, being a flamingo pink. Medium sized flowers, with tangerine beard. **\$8.00**

OZONE—

(J. Sass, 1935). Lovely shade of Lavender with copper area through the center. **.50**

PATRICE—

(De Forest, 1945). Tall plicata. Light creamy standards flushed pale rosy lavender. Falls flaring, white. Brushed bright gold across the haft. Brown markings. **\$5.00**

PEACHGLOW—

(Kleinsorge, 1943). Peach pink seedling of Daybreak. **\$3.00**

PINK LACE—

(Sass, 1947). A new pink, with tangerine beard. Here, in MID SUMMER, in 1947 it was very attractive. Buds are pink. **\$10.00**

PINK REFLECTION—

(Cook, 1942). Chamois skin pink of quality. Crisp flower of flaring form. **\$4.00**

PRAIRIE SUNSET—

(H. Sass, 1939). Awarded Dykes medal in 1943. An "onion skin pink" blend difficult to describe. **\$1.50**

PREMIER PEACH—

(Hall, 1946). A pinkish peach self with no haft markings. Flowers larger than Overture, with heavy substance and good form. **\$12.00**

PRETTY PENNY—

(De Forest, 1943). Large, rounded flower of coppery rose with russet overcast. Late. **\$2.00**

RADIANT—

(Salbach, 1936). Brilliant burnished orange and copper red blended bi-color. **.50, 3 for \$1.50**

REAJEAN—

(Whiting, 1940). A good, large yellow with domed standards and wide falls. Free bloomer. **.75**

RANGER—

(Kleinsorge, 1943). A self of almost true crimson red. Many bloom stalks. **\$4.00**

RED GLEAM—

(Lapham, 1939). Red iris of good form and texture. **\$1.00**

RED TORCH—

(H. Sass, 1947). Standards rich bronze-gold. Falls red. Described as a "color jewel." **\$10.00**

RED VALOR—

(Nicholls, 1939). Garnet red of fine finish. **\$2.50**

REMEMBRANCE—

(Hall, 1942). Pleasing large flowers of soft pink suffused pale yellow. **\$3.00**

RIO ORO—

(De Forest, 1942). Honey yellow self on tall well branched stalk. **\$2.00**

ROCKET—

(Whiting, 1945). Large flower in chrome and orange chrome, of high rating. **\$20.00**

RODEO—

(De Forest, 1947). Height 36 inches. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown markings. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. **\$12.50**

RUBIENT—

(Whiting, 1942). A pansy-like flower. "Amigo done in red." Falls rounded, deep red purple, edged the color of the lighter standards. **\$2.00**

RUTH POLLOCK—

(H. Sass, 1939). A light yellow plicata marked with reddish stitching. **\$1.00**

SABLE—

(Cook, 1938). Uniform deep blue-black violet with lustrous sheen. **\$1.50**

SALAR—

(De Forest, 1940). Large flower of creamy flesh and salmon tones. **\$1.00**

SEA LARK—

(Muhlestein, 1946). Odd violet blue with purple flush. **\$15.00**

SEDUCTION—

(Cayeux, 1933). Light ground plicata with rosy stitching. **.50**

SHARKSKIN—

(Douglas, 1942). Large white of firm substance. Domed standards, arched and flaring falls. **\$4.50**

SHARON KAY—

(De Forest, 1946). Large smooth self of light "vinaceous lilac" (Ridgway). White beard tipped orange inside the flower. Styles white shaded pale lilac. Height 38 inches. **\$10.00**

SHISHALDIN—

(De Forest, 1944). Flaring form in a brilliant blend of orange, gold and brown. **\$2.00**

SIERRA PRIMROSE—

(Essig, 1946). Pastel tint of yellow, near-cream. Large and fragrant. **\$5.00**

SIERRA SNOW—

(Kleinsorge, 1939). Pure, clean white of spreading form. Wavy edges. **.75**

SILVER SUSIE—

(De Forest). The tallest white. Will reach 63 inches. Flaring flowers on well branched stalk. **\$2.00**

SNOW FLURRY—

(Rees, 1939). Large, ruffled icy white. A beauty. **\$1.50**

SNOW VELVET—

(H. Sass, 1942). Velvety textured white of heavy substance on tall stalk. **\$2.50**

SOLID MAHOGANY—

(J. Sass, 1944). A rich brownish mahogany of heavy substance on 38 inch stalk. **\$7.50**

SONRISA—

(De Forest, 1942). Coppery pink with creamy undertone and metallic finish. Falls rounded, flaring. **\$4.00**

SPANISH PEAKS—

(Loomis, 1947). A grand new white-white. Bloomed well here, and even better in Colorado. **\$20.00**

SPINDRIFT—

(Loomis, 1944). Sea shell pink with tangerine beard. Another of the new color breaks. **\$5.00**

SPUN GOLD—

(Glutzbeck, 1940). Large yellow, awarded the Dykes medal in 1944. **\$2.50**

STARDOM—

(Hall, 1941). Blend of coppery pink and apricot buff, termed "onion skin" pink. **.75, 3 for \$1.50**

SUN HAWK—

(De Forest). Clear early yellow of good size on medium tall stalk. **\$1.00**

SUNSET SERENADE—

(J. Sass, 1943). A Prairie Sunset seedling, lighter in tone than the parent. **\$4.00**

SUNSHINE—

(Hall). A fine rich yellow of excellent form and substance. **\$2.50**

SLYVIA MURRAY—

(Norton, 1944). This fine large blue is well spaced on 40 inch stalk. **\$6.00**

SUZETTE—

(Knowlton, 1945). A pleasing, creamy-ground plicata. A "dainty-lady" iris, highly recommended. **\$20.00**

TEA ROSE—

(Whiting, 1944). A rose blend that fades to pink. Attractive to the last. Strong grower. **\$4.00**

THE ADMIRAL—

(Hall, 1941). An intense deeper-than-medium blue, with flaring form, finish and substance. **\$1.00**

THE RED DOUGLAS—

(J. Sass, 1937). Awarded the Dykes medal in 1941. Solid wine red. **\$1.00, 3 for \$2.00**

THREE CHEERS—

(Cook, 1945). Large flower, brilliant blue bi-color similar to Amigo, but on 42 inch stalk. **\$9.00**

THREE SISTERS—

(De Forest, 1941). Standards pale cream. Falls red violet. Striking color contrast, on 42 inch stalk. **\$1.50**

THREE OAKS—

(Whiting, 1943). A mallow pink with overlay of copper. **\$4.00**

TIFFANJA—

(De Forest, 1942). Smooth clean cut lightly marked plicata. Standards Colonial buff; falls flaring, frosted white edged buff, brushed at haft and speckled around border with light brown. Well branched 42-inch stalk. **\$2.00**

TIFFANY—

(H. Sass, 1938). Very ruffled yellow plicata, heavily marked pinkish violet. **.50, 3 for \$1.00**

TISHOMINGO—

(Caldwell, 1942). Large frosted clear wisteria blue. **\$4.50**

TOBACCO ROAD—

(Kleinsorge, 1942). Golden tobacco brown, with rounded horizontal falls. **\$6.00**

TREVA—

(De Forest, 1945). Golden apricot self, of large size and smooth, spreading form. Closed domed standards. **\$7.50**

VATICAN PURPLE—

(Whiting, 1943). Large flower of good substance, in deep purple. **\$4.00**

VIESHEA—

(Whiting, 1943). Bright copper rose blend with blue in center of the falls. **\$1.50**

VIOLET SYMPHONY—

(Smith, 1940). Broad, rounded flowers of Bradley's Violet, on excellent stalk. **\$2.00**

VISION OF MIRZA—

(De Forest, 1944). Large, marble plicata of rose-brown on cream ground. Tall stalk. **\$3.00**

WABASH—

(Williamson, 1937). Clean white standards, purple falls. Dykes medal 1940. **.75, 3 for \$1.50**

WAKARUSA—

(Lapham, 1941). In effect a burnt orange with velvety falls. **\$1.50**

WHITE WEDGEWOOD—

(Grant, 1943). Large porcelain white with blue at the base of the beard. **\$7.00**

WILD ORCHID—

(Kellogg). The name describes it. Very neat flower of wild orchid coloring. **\$1.00**

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